

Write your name here

Surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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Candidate Number

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# English Literature

**International Advanced Level**

**Unit 3: Poetry and Prose**

Thursday 7 June 2018 – Afternoon

**Time: 2 hours**

Paper Reference

**WET03/01**

**You must have:**

Source Insert (enclosed)

Set texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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**SECTION A: Post-1900 Unseen Poetry**

**Read the poem on page 2 of the Source Insert.**

**Write your answer in the space provided.**

**1** Write a commentary on the poem *Sea Reading* by Owen Sheers.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts present education.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Compare the ways in which the writers of your two chosen texts portray the effect of money.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

- 5** Compare the ways in which the writers of your two chosen texts portray injustice.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts portray the victims of experimentation.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

- 7** Compare the ways in which the writers of your two chosen texts present the reader with a disturbing view of the world.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Women and Society**

**Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts present the idea of responsibility.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9** Compare the ways in which the writers of your two chosen texts portray parents.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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**Pearson Edexcel**  
International Advanced Level

# English Literature

International Advanced Level

**Unit 3: Poetry and Prose**

Thursday 7 June 2018 – Afternoon

**Source Insert**

Paper Reference

**WET03/01**

**Do not return this Source Insert with the question paper.**

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## SECTION A: Post-1900 Unseen Poetry

### Question 1

#### Sea Reading

Thick skinned in wetsuits, sitting on surf boards,  
we are learning to read again,  
tracing, in the distance, the phrases of the waves.

Under the sun we watch each swell,  
familiarise ourselves with their false promises,  
the words that fail to make the page.

We wait, between the speech marks of distant gulls,  
between the blank paper of the beach  
and the last line of the horizon.

We wait for the sentence of water,  
kamikazing\* itself towards the shore, that will allow us  
our fluency,  
our moment of balance on the tightrope of the wave,

before it cuts us short, rubs us out  
in a diaspora\* of white water,  
leaving us to struggle back through our new language,

back to where, resting in a caesura,  
showing only their heads, an ellipsis of seals  
tells us it will continue,

but that for now the water is preparing its speech,  
drawing upon its vocabulary of waves,  
which are still just ideas, growing in the mind of the sea.

#### Owen Sheers

#### Glossary:

\* *kamikazing* – suicidally crashing

\* *diaspora* – a dispersal

#### Source taken/adapted from:

Owen Sheers, *The Blue Book*, Seren, Poetry Wales Press Ltd (2000)

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